

Art Overview

The art progression document will be delivered through a blended learning approach which teaches the knowledge, skills, and concepts of:

1. Manipulation Skills
2. Physical Representation
3. Journey of Development
4. Response and Interpretation

All knowledge, skills, and concepts will be delivered through themes via an active, hands on, sensory/kinesthetic experience using a range of art mediums such as paint, pencil, pastels, charcoal, printing, textiles, 3D media including clay and junk modelling. The art curriculum will be enriched through visits from artists and to art installations/galleries.

The pupils' journey of development and interpretation skills in expressing their ideas and opinions (strands 3 and 4) will be entwined with their creation of a wide range of 2D and 3D styles and media (strands 1 and 2).

Class 1						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Celebrations Mark making Drawing Painting Use materials to create representations of the celebrations we have looked at.	Celebrations Sculpture Use a variety of materials to create representations of celebrations and artefacts.	Journeys Mark making Drawing Painting Explore different forms of journey mark making (footsteps, wheel prints).	Journeys Mark making Drawing Painting Printing work on journeys using suggested and own ideas.	Pets Sculpture: Clay, Playdoh Explore different materials to create representations of our pets.	Pets Sculpture: Junk modelling Create food and shelter for mysterious pets.
Cycle 2 2024/25	My World Mark making Drawing Painting Collage People: My family, My people.	My World Collage My places, My Home, My Place	Bears Mark making Drawing Painting Use a variety of materials to create illustrations of favourite bears.	Bears Textiles Sculpture Use a variety of materials to create bears.	Fairytales: Homes Mark making Drawing Painting Using various materials create drawings/representations of three little pigs/houses.	Fairytales: Homes Sculpture Using various materials create models of three little pigs/houses.

Class 2						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Tudors Drawing, Painting Focus Artist: Holbein Faces, Portraits Henry VIII and wives	Tudors Sculpture Use a variety of materials to create representations of Tudor homes. Textiles: Tudor rose	Ancient Egypt Drawing Painting Egyptian Art Hieroglyphs	Ancient Egypt Sculpture Pyramids	Native Americans Drawing Painting Masks	Native Americans Sculpture: Clay Totem poles
Cycle 2 2024/25	Superheroes Drawing, Painting Picture albums: People: My family, My people.	Superheroes Collage Picture album: My places, My Home, My Place	Wings Painting, Printing Ladybirds, butterflies, shapes, patterns, colour mixing	Wings Textiles, Sewing Puppets Ladybirds, butterflies Patterns	Sun, sea and sand Painting, Printing Reflections in water and mirrors Symmetry	Sun, sea and sand Painting, Printing Bubble printing, blow and spray painting, Beachscape

Class 3, 4, 5,						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	Changing worlds Drawing Painting Focus Artists: Paul Cézanne, Claude Monet Pencil, Pencil crayon Oil pastels: Still life Watercolours	Changing worlds Sculpture Focus Artists: Claude Monet Collage Water lilies	Rule Britannia Drawing, Painting, Printing <i>Skills: Pencil drawing and sketch book:</i> Compare architecture from different times and cultures. Research the traditional style of castles and palaces Sketch architectural features of buildings.	Rule Britannia Sculpture: Clay Develop clay skills Use of tools Apply clay skills to recreate architecture. Explore assemblage.	Faster, Higher, Stronger Drawing, Painting, Printing Identify movement within Cartoons/comics Study the work of futurist artists. Eg Malevich The Knife grinder Dynamism of a Dancer, by Gino Severini Umberto Boccioni Unique Forms of Continuity in Space Giacomo Balla Dynamism of Dog on a Leash 1912	Faster, Higher, Stronger Sculpture Skills: Movement recorded by Video, Photography. Physical representation Record people in action e.g. taking part in sports. Explore painting techniques showing movement Experiment with overlapping forms through print.

Cycle 2 2024/25	<p>Ancient Greece Drawing, Painting Mythical monsters Focus artist: Sarah Fanelli Ancient Greece/ mythical creatures. Develop illustrations for Greek mythical stories.</p>	<p>Ancient Greece Sculpture Create simple animating toys.</p>	<p>Romans Drawing, Painting, Printing Use a variety of materials to create mosaics.</p>	<p>Romans Sculpture Mark making using clay and 3D modelling materials. Use clay skills to create pottery based upon Roman Sculpture.</p>	<p>Space and Beyond: Neil Armstrong Drawing, Painting, Printing 2D drawing and painting tapestry Colour wash / light / shade / tone based upon the ideas of Christy Freeman- moonscapes</p>	<p>Space and Beyond: Neil Armstrong Sculpture Textiles and tapestry Focus artist: Étienne Léopold Trouvelot Shape/space and colour based upon the work of Étienne Léopold Trouvelot Develop sewing skills to create simple tapestry</p>
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Class 6, 7, 8, 9, 10						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	<p>Earth Rocks Drawing Painting Artists: Escher (Charcoal) Georgia O'Keeffe (Oils)</p>	<p>Earth Rocks Sculpture Land art/Temporary sculpture Focus artist: Andy Goldsworthy Richard Long Plan and develop ideas for land art.</p>	<p>Wonders of the world Drawing Painting, Printing Aboriginal art Shape/pattern craft/colour Practise patterns and shapes in different sizes. Colour names and colour mixing / primary and secondary</p>	<p>Wonders of the world Sculpture Look at photographs/ aboriginal animals. How are they created. Decorated footstep symbols. Use fingerprints or tools to decorate using simple shapes</p>	<p>Industrial Britain Drawing Painting, Printing, Pastel Colour/shape/form/line/ Study of an artist related to Industrial Britain Lowry / Theodore Major Create work in the style artists.</p>	<p>Industrial Britain Drawing Painting, Printing, Pastel Colour/shape/form/line/ Compare and contrast the impact of industrial artwork with abstract artists such as Kandinsky and Pollock Consider the style and thoughts behind the artwork.</p>
Cycle 2 2024/25	<p>WW2 Drawing, Painting, Identify art is used to capture moments in history and convey messages. Henry Moore - shelter drawings</p>	<p>WW2 Sculpture Lettering, Graphic design, printing Design and create a figure (link to Henry Moore's shelter drawings)</p>	<p>India Drawing, Painting, Printing, Batik Research Indian art and artefacts including religious art. Focus on pattern and shape and colour within Indian textile design. Sketch</p>	<p>India Sculpture Taj Mahal <i>Textile Indian design:</i> Pupils use their understanding of Indian design to create their own</p>	<p>Mayan Civilisation Drawing, Painting, Printing Using art as a means of enhancing/improving the environment within which they live. Milton Keynes Art trail - art in the environment.</p>	<p>Mayan Civilisation Sculpture: Clay Create Clay tiles/thumb coil and slab pots decorated in a Mayan Style. Use ideas from the Bonampak mural as a basis for mural design.</p>

		Recognise design features and slogans related to WW2 propaganda posters. Generate slogans to evoke feelings and emotions. Create stencils for printing.	Develop printing techniques including use of wax resist/brusho/dye Their understanding of Indian design to create their own textile piece in a similar style.	textile piece in a similar style.	Clay pottery/carving and murals.	
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KS4 Options Class 11, 12, 13, 14						
Term	Autumn		Spring		Summer	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1 2025/26	AQA UNIT AWARDS - Entry Level Unit 96637 - Watercolour painting Gateway Entry Level 3 (Skills in Creative Industries - 6 credits) A/505/8941 Printmaking (3 credits) 30GLH		AQA UNIT AWARDS - Entry Level Unit 118785 - Creating an oil pastel picture Gateway Entry Level 3 (Skills in Creative Industries - 6 credits) A/505/8941 Printmaking (3 credits) 30GLH		Summer project Focus artist - Joan Miro. Look at his artwork and sculptures. Explore key themes and style. Create own artwork using different media in his style. Create sculptures inspired by Joan Miro. Create simple tapestry inspired by Joan Miro	
Cycle 2 2024/25	AQA UNIT AWARDS - Entry Level Unit 119730 - Abstract portraits Gateway Entry Level 3 (Skills in Creative Industries - 6 credits) M/504/4594 Developing Painting and Drawing (3 credits) 30GLH		AQA UNIT AWARDS - Entry Level Unit 76541 - Using and Applying Colour Gateway Entry Level 3 (Skills in Creative Industries - 6 credits) M/504/4594 Developing Painting and Drawing (3 credits) 30GLH		Summer project Focus artist: Esther Mahlangu Look at African patterns including colours explore patterns on fabrics Explore Esther Mahlangu work and her inspiration. Create own African works based on her work. Look at African masks what are they? Why are they used? What do different tribal masks look like? Plan create and make own African masks.	